# **Technical rider**



## Patchlist

ChannelInstrumentPrefered microphoneNote1·10KickBETA 91From Venue2·10SnareSM57From Venue3·10HihatAKG451From Venue4·10Tom 1E604From Venue5·10Tom 2E604From Venue5·10Ton 2E604From Venue6·10KM184From Venue7·10Oh LKM184From Venue8·10Oh ROWN D1Internet10Sampler bF 0HOWN D1Internet11Bass D1D1Internet12Bass MICBETA E52Internet13Gtr Kenneth 1InternetInternet14Gtr Kenneth 2InternetInternet15Gtr Armand 1InternetInternet16Gtr Armand 2InternetInternet17Piano LOWN D1Internet18Synth LOWN D1Internet19Synth ROWN D1Internet11Hammond LOWN D1Internet12Hammond LOWN D1Internet13Acc GitOWN D1Internet14Hammond LOWN D1Internet15Hammond LOWN D1Internet16Hammond LOWN D1Internet17Backing Voc ExaSm54From Venue18Hammond LOWN D1Internet19Backing Voc ExaSm54From Venue<	Patchlist				
2*NareSM57From Venue3*HihatAKG451From Venue4*Tom 1E604From Venue5*Tom 2E604From Venue6*FloortomE604From Venue7*Oh LKM184From Venue7*Oh RKM184From Venue8*Oh ROWN DIInternet9Sampler to FOHOWN DIInternet10Bass DIDIInternet11Bass DIDIInternet12Bass MICBETA E52Internet13Gtr Kenneth 1-Internet14Gtr Kenneth 2-Internet15Gtr Armand 2-Internet16Gt Armand 1OWN DIInternet17Piano LOWN DIInternet18Synth LOWN DIInternet19Synth ROWN DIInternet20Synth ROWN DIInternet21Harmond LOWN DIInternet22Harmond ROWN DIInternet23Acc GitOWN VirelessInternet24Backing Voc 1OWN WirelessFrom Venue25Backing Voc Kayasm58From Venue26Lead VocOWN WirelessFrom Venue27Backing Voc Kayasm58From Venue28Lead VocOWN WirelessFrom Venue29Taking Voc KayaSm58From Venue <td>Channel</td> <td>Instrument</td> <td>Preferred microphone</td> <td>Note</td>	Channel	Instrument	Preferred microphone	Note	
3*HihatAKG451From Venue3*Tom 1E604From Venue5*Tom 2E604From Venue6*FloortomE604From Venue7*Oh LKM184From Venue8*Oh RKM184From Venue9Sampler to FOHOWN DIInternational State10Tom XenueDIInternational State11Bass DIDIInternational State12Bass MICBETA E52International State13Gtr Kenneth 1-International State14Gtr Kenneth 2-International State15Gtr Armand 1-International State16Gtr Armand 2-International State17Piano LOWN DIInternational State18Piano ROWN DIInternational State19Synth LOWN DIInternational State20Synth ROWN DIInternational State21Hammond LOWN DIInternational State22Hammond ROWN DIInternational State23Acc GitOWN VirelessInternational State24Backing Voc 1OWN WirelessFrom Venue25Backing Voc Extrasm58From Venue28Lead VocOWN WirelessInternational State29Talkbox armandInternational StateFrom Venue	1 *	Kick	BETA 91	From Venue	
4*Tom 1E604From Venue5*Tom 2E604From Venue6*FloortomE604From Venue7*Oh LKM184From Venue8*Oh RKM184From Venue9Sampler to FOHOWN DIImage: Sampler to FOH10Image: Sampler to FOHDIImage: Sampler to FOH11Bass DIDIImage: Sampler to FOH12Bass MICBETA E52Image: Sampler to FOH13Gtr Kenneth 1-Image: Sampler to FOH14Gtr Kenneth 2-Image: Sampler to FOH15Gtr Kenneth 2-Image: Sampler to FOH16Gtr Kenneth 2-Image: Sampler to FOH17Piano LOWN DIImage: Sampler to FOH18Piano LOWN DIImage: Sampler to FOH19Synth LOWN DIImage: Sampler to FOH19Synth ROWN DIImage: Sampler to FOH21Hammond LOWN DIImage: Sampler to FOH22Hammond ROWN DIImage: Sampler to FOH23Acc GitOWN VIrelessImage: Sampler to FOH24Backing Voc LSmS8From Venue25Backing Voc ExtraSm58From Venue26Tatkbox armandImage: Sampler to FOHImage: Sampler to FOH27Backing Voc ExtraSm58From Venue	2 *	Snare	SM57	From Venue	
11115*Tom 2E604From Venue6*FloortomE604From Venue6*Oh LKM184From Venue8*Oh RKM184From Venue9Sampler to FOHOWN DIInternational State10TTInternational State11Bass DIDIInternational State12Bass MICBETA E52International State13Gtr Kenneth 1-International State14Gtr Kenneth 2-International State15Gtr Armand 1-International State16Gtr Armand 2-International State17Piano LOWN DIInternational State18Piano ROWN DIInternational State19Synth LOWN DIInternational State20Synth ROWN DIInternational State21Hammond ROWN DIInternational State22Hammond ROWN DIInternational State23Acc GitOWN VIrelessInternational State24Backing Voc Laysm58From Venue25Backing Voc Extrasm58From Venue26Talkbox armandOWN WirelessInternational State27Backing Voc Extrasm58From Venue28Lad VocOWN WirelessInternational State29Talkbox armandInternational StateInternational State29Talk	3 *	Hihat	AKG451	From Venue	
6 ·FloortomE604From Venue6 ·FloortomE604From Venue7 ·Oh LKM184From Venue8 ·Oh RKM184From Venue9 ·Sampler to FOHOWN DI.10 ·II.11 ·Bass DIDI.12 ·Bass MICBETA E52.13 ·Gtr Kenneth 114 ·Gtr Kenneth 215 ·Gtr Armand 116 ·Gtr Armand 217 ·Piano LOWN DI.18 ·Piano ROWN DI.19 ·Synth LOWN DI.20 ·Synth ROWN DI.21 ·Hammond LOWN DI.22 ·Hammond ROWN DI.23 ·Acc GitOWN DI.24 ·Backing Voc 1OWN Vireless.25 ·Backing Voc 2OWN Wireless.26 ·Backing Voc Extrasm58From Venue27 ·Backing Voc ExtraSm58From Venue28 ·Lead VocOWN Wireless.29 ·Talkbox armandOWN Wireless.	4 *	Tom 1	E604	From Venue	
7*Oh LKM184From Venue8*Oh RKM184From Venue9Sampler to FOHOWN DIInternational State	5 *	Tom 2	E604	From Venue	
8*On RKM184From Venue9Sampler to FOHOWN DI10I11Bass DIDI12Bass MICBETA E5213Gtr Kenneth 1-14Gtr Kenneth 2-15Gtr Armand 1-16Gtr Armand 2-17Piano LOWN DI18Piano ROWN DI20Synth LOWN DI21Hammond LOWN DI22Hammond LOWN DI23Acc GitOWN DI24Backing Voc 1OWN Wireless25*Backing Voc Extrasm58From Venue28Lead VocOWN Wireless29Talkbox armandOWN Wireless	6 *	Floortom	E604	From Venue	
9Sampler to FOHOWN DI10VOWN DI11Bass DIDI11Bass DIDI12Bass MICBETA E5213Gtr Kenneth 1-14Gtr Kenneth 2-15Gtr Armand 1-16Gtr Armand 2-17Piano LOWN DI18Piano ROWN DI19Synth LOWN DI20Synth ROWN DI21Hammond LOWN DI22Hammond LOWN DI23Acc GitOWN DI24Backing Voc 1OWN Wireless25*Backing Voc Extrasm5826*Backing Voc Extrasm5828Lead VocOWN Wireless29Talkbox armandown Wireless29Talkbox armandown Wireless	7 *	Oh L	KM184	From Venue	
10Image: section of the se	8 *	Oh R	KM184	From Venue	
11Bass DIDI11Bass MICBETA E5212Bass MICBETA E5213Gtr Kenneth 1-14Gtr Kenneth 2-15Gtr Armand 1-16Gtr Armand 2-17Piano LOWN DI18Piano ROWN DI19Synth LOWN DI20Synth ROWN DI21Hammond LOWN DI22Hammond ROWN DI23Acc GitOWN DI24Backing Voc 1OWN Wireless25Backing Voc 2OWN Wireless26*Backing Voc Extrasm5828Lead VocOWN Wireless29Talkbox armandOWN Wireless	9	Sampler to FOH	OWN DI		
12Bass MICBETA E5213Gtr Kenneth 1-14Gtr Kenneth 2-15Gtr Armand 1-16Gtr Armand 2-17Piano LOWN DI18Piano ROWN DI19Synth LOWN DI20Synth ROWN DI21Hammond LOWN DI22Hammond ROWN DI23Acc GitOWN DI24Backing Voc 1OWN Wireless25Backing Voc Extrasm5826*Backing Voc Extrasm5828Lead VocOWN Wireless29Talkbox armandOWN Wireless	10				
13Gr Kenneth 1-14Gr Kenneth 2-15Gtr Armand 1-16Gtr Armand 2-17Piano LOWN DI18Piano ROWN DI19Synth LOWN DI20Synth ROWN DI21Hammond LOWN DI22Hammond ROWN DI23Acc GitOWN DI24Backing Voc 1OWN Wireless25Backing Voc Extrasm58From Venue26*Backing Voc Extrasm58From Venue28Lead VocOWN WirelessFrom Venue	11	Bass DI	DI		
14Gr Kenneth 2-14Gr Kenneth 2-15Gr Armand 1-16Gtr Armand 2-17Piano LOWN DI18Piano ROWN DI19Synth LOWN DI20Synth ROWN DI21Hammond LOWN DI22Hammond ROWN DI23Acc GitOWN DI24Backing Voc 1OWN Wireless25Backing Voc Keyssm58From Venue27*Backing Voc Extrasm58From Venue28Lead VocOWN WirelessFrom Venue	12	Bass MIC	BETA E52		
15Gtr Armand 1-15Gtr Armand 2-16Gtr Armand 2-17Piano LOWN DI18Piano ROWN DI19Synth LOWN DI20Synth ROWN DI21Hammond LOWN DI22Hammond ROWN DI23Acc GitOWN DI24Backing Voc 1OWN Wireless25Backing Voc 2OWN Wireless27*Backing Voc Extrasm5828Lead VocOWN Wireless29Talkbox armandI	13	Gtr Kenneth 1	-		
16Gtr Armand 2-16Gtr Armand 2-17Piano LOWN DI18Piano ROWN DI19Synth LOWN DI20Synth ROWN DI21Hammond LOWN DI22Hammond ROWN DI23Acc GitOWN DI24Backing Voc 1OWN Wireless25Backing Voc 2OWN Wireless26*Backing Voc Extrasm5827*Backing Voc Extrasm5828Lead VocOWN Wireless29Talkbox armandI	14	Gtr Kenneth 2	-		
Image: constraint of the section of	15	Gtr Armand 1	-		
18Piano ROWN DI19Synth LOWN DI20Synth ROWN DI21Hammond LOWN DI22Hammond ROWN DI23Acc GitOWN DI24Backing Voc 1OWN Wireless25Backing Voc 2OWN Wireless26*Backing Voc Extrasm5827*Backing Voc Extrasm5828Lead VocOWN Wireless29Talkbox armandI	16	Gtr Armand 2	-		
19Synth LOWN DI20Synth ROWN DI21Hammond LOWN DI22Hammond ROWN DI23Acc GitOWN DI24Backing Voc 1OWN Wireless25Backing Voc 2OWN Wireless26*Backing Voc Extrasm5827*Backing Voc Extrasm5829Talkbox armandI	17	Piano L	OWN DI		
20Synth ROWN DI21Hammond LOWN DI22Hammond ROWN DI23Acc GitOWN DI24Backing Voc 1OWN Wireless25Backing Voc 2OWN Wireless26*Backing Voc Keyssm5827*Backing Voc Extrasm5828Lead VocOWN Wireless29Talkbox armandI	18	Piano R	OWN DI		
21Hammond LOWN DI22Hammond ROWN DI23Acc GitOWN DI23Acc GitOWN DI24Backing Voc 1OWN Wireless25Backing Voc 2OWN Wireless26*Backing Voc Keyssm5827*Backing Voc Extrasm5828Lead VocOWN Wireless29Talkbox armandImage: Comparison of the provided statement of the prov	19	Synth L	OWN DI		
22Hammond ROWN DI23Acc GitOWN DI24Backing Voc 1OWN Wireless25Backing Voc 2OWN Wireless26*Backing Voc Keyssm5827*Backing Voc Extrasm5828Lead VocOWN Wireless29Talkbox armandImage: Comparison of the section of the sect	20	Synth R	OWN DI		
23Acc GitOWN DI24Backing Voc 1OWN Wireless25Backing Voc 2OWN Wireless26*Backing Voc Keyssm5827*Backing Voc Extrasm5828Lead VocOWN Wireless29Talkbox armandImage: Comparison of the section of t	21	Hammond L	OWN DI		
24Backing Voc 1OWN Wireless25Backing Voc 2OWN Wireless26*Backing Voc Keyssm5827*Backing Voc Extrasm5828Lead VocOWN Wireless29Talkbox armandImage: Comparison of the section of the sec	22	Hammond R	OWN DI		
25Backing Voc 2OWN Wireless26 *Backing Voc Keyssm58From Venue27 *Backing Voc Extrasm58From Venue28Lead VocOWN Wireless-29Talkbox armand	23	Acc Git	OWN DI		
26 *Backing Voc Keyssm58From Venue27 *Backing Voc Extrasm58From Venue28Lead VocOWN Wireless29Talkbox armand	24	Backing Voc 1	OWN Wireless		
27 *Backing Voc Extrasm58From Venue28Lead VocOWN Wireless29Talkbox armand	25	Backing Voc 2	OWN Wireless		
28  Lead Voc  OWN Wireless    29  Talkbox armand	26 *	Backing Voc Keys	sm58	From Venue	
29 Talkbox armand	27 *	Backing Voc Extra	sm58	From Venue	
	28	Lead Voc	OWN Wireless		
30 * Talkback foh>Inears	29	Talkbox armand			
	30 *	Talkback foh>Inears			

We tour with our own in-ear rack. Only requirements for this is a patchrack with link. We **DON'T** have our own mixer. We would love to use yours. To patch this we'll bring our own snake. We only bring our own in-ear rack with some wireless mics.



### IF ALREADY INSTALLED PA SYSTEM IS USED

Slash n' Roses delivers: -Backline. -Digital in-ear mixer.

Slash n' Roses supplies an analog breakout of 32 channels to link your stage rack with our in-ear rack.

### <u>NOTE!</u>

-We **DON'T** bring a digital FOH Mixer. We'd love to use one from the venue.

### SOUND SYSTEM.

A professional system that can provide sufficient sound pressure, corresponding to the dimensions of the room/location. Pass on brand and type in advance (inlude the date + Location!) The following requirements are set:

- Class A PA System, accepted brands are D&B, Meijer Sound, Synco, Martin, L'Accoustic.
- The system is sufficient for the room and can provide at least an even sound pressure of 115dbA SPL on the generate mix position.
- Frontfills or infills at the front of the stage.
- No limiters between the system.

### LIGHT INSTALLATION

Rear: Minimum 8x moving heads, minimum 16x par and at least 4x (2-) blinders. Front light: 8 x 2 kW Fresnel spotlight.

### ATTENTION!!

# CLIENT Supplies a skilled lightning technician who actively operates the lightning installation during the performance of Slash n' Roses.

POWER SUPPLY

Power 8x 230V (4-connection blocks) for the backline of which contents:

-2x front stage front (SR and SL)

-4 x middle stage (for the risers of the drums, keys and singers. 1 x Back of drums -1x for keys

### STAGE

Minimum stage size 9x5m Drumriser : 3x2 black skirted Keys : 2x2 black stripped Backing Vocals : 2 x 2 black skirted All risers 40 cm height



### **PERSONNEL & CONSTRUCTION**

<u>CLIENT supplies 2 technicians who are fully familiar with the light and sound set. These</u> technicians are present, available and helpful before and during the performance of Slash n' <u>Roses.</u> CLIENT provides 2 active assistants when loading and unloading the technical equipment of

<u>CLIENT provides 2 active assistants when loading and unloading the technical equipment of</u> <u>Slash n' Roses</u>

### **QUESTIONS**

-- questions/other specifications/changes/etc.?

For technical questions:

For other questions: please contact the management of Slash n 'Roses before the event Technical data : Erwin Gabeler : +31651039697 <u>armand.gabeler@gmail.com</u>

### ATTENTION!!

If the above is not met - unless this has been agreed in writing in advance - and there is therefore additional work - then the extra production hours and costs will be charged on the basis of subsequent calculation or the performance can be discontinued. <u>canceled.</u>



**Technical rider** 

#### STAGEPLOT

